Exercise 1C TRAFFIC LIGHTS

PART 3 EXAMPLE SITUATIONS



\bigcirc	SITUATION	Communication: talking about feelings, expressing frustrations, sadness, anger, etc.
SOU	PARTICIPANTS	Variable
	MATERIAL	 Appendix 1: Example situations per topic Appendix 2: What can I do? Appendix 3: Traffic lights in each colour + stop sign - printed for each participant Social map Vorm DC https://vorm-dc.be/tools/provinciale-sociale-kaart
$(\cdot $	ТІМЕ	30 minutes

OBJECTIVES

- Share what a given situation feels like to you
- Identify your own feelings
- Dare/be able to express your own feelings
- Experience equality between colleagues through exchange

When a group doesn't feel **safe enough** we use a traffic light system

Exercise 1C

PART 3 EXAMPLE SITUATIONS

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SEQUENCE

The trainer

- **1.** Gives every participant 3 colour cards (**Appendix 3**) referring to the colours of a traffic light, and an optional stop sign.
 - Green
 - Orange
 - Red

PPROPRIATE

- Optional: stop sign (if the trainer wants to talk about extremely inappropriate situations).
- **2.** Reads random example situations about inappropriate conduct (**Appendix 1**) out loud to the group.
- 3. Asks the participants to assess the situations by holding the colour cards up in the air.

Green = this situation is not a big deal for me, I do what's asked of me without reacting. **Orange** = I don't feel good about this, I don't like what's being asked and will talk about it with the client.

Red = This is absolutely not okay. I'm going to stop working for this client and I'm going to go to the office. I want to talk to my boss.

(optional) STOP sign = I am taking this to the police/public advocate/etc.

- 4. Asks the participants to share a personal story if they want to.
- **5.** After each situation, you can opt to have (short) reflection conversations with the participants either in the group or individually and go into it in greater depth.
- **6.** Can share additional tips (see Vorm DC's social map) or gives the group an extra explanation ("What can I do?, see **Appendix 2**).